OTTILIE MASON CIRRICULUM VITAE

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EDUCATION

2016 University of Toronto, Bachelorʼs Degree in English, Drama and Art History

1982-86 McGill University, Montreal, QC.

1981 Ontario College of Art Foundation Studies.

The Funnel Film/Video Production.

1980 Canadian School of Art, Florence,Italy Figure drawing, painting, etching, art history.

EXHIBITIONS & PERFORMANCE

2017 “Elemental”, Dupont St. Gallery, Toronto, ON. Collaboration with George Whiteside

2016 Solo, “Plastic is Beautiful”, Eclectic Electrics Festival, Meaford, ON

2015 Solo, “Obvious - Oblivious”, Swamp Space Gallery, Miami, FL

2015 Group, “Super Holy”, SuperWonder Gallery, Toronto, ON

2015 Group, “Super Naughty”, SuperWonder Gallery, Toronto, ON

2012 Group, “Electromagnetism”, Resistor Gallery, Toronto, ON

2010 Group, “Fully Present”, 111 Bathurst Gallery, Toronto, ON

2008 Solo, "Baubles and Bread", Studio Exhibition, Toronto, ON

2001 Group, “The Rapture of Lily”, “Opening Night”, CBC, FemCab, Bluma Appel Theatre, Toronto, ON

2000 “Message in a Bottle”, “Golden Butterfly Head” The ROM, Toronto, ON

2001 “Femme Folies”, weekly @ This Is London, Toronto, ON

1999 “In The Co. of Lily St. Cyr w/ Ottilie”, “Grynde Haus”, The Opera House, Toronto, ON

1995-96 “Jack Smith Recital”, A-Space Silver Anniversary @ A-Space Gallery, Toronto, ON

“Song of Solomon”, Babette's Elegant Swank @ The 360, Toronto, ON

“Satan's Mistress”, with Beautiful Heffer @ The 360, Toronto, ON

1994 “3 Muses from Venus”, in “I Put a Spell on You”, The McGill Club, Toronto, ON

1993 “Surabaya Johnny”, Stand-up Cabaret Routine, @ The People's Comedy Festival, Toronto, ON

“Channel Janis”, Stand- Up Cabaret Routine @ the Tieland Xpress Exhibition, CineCycle, Toronto, ON

1992 Group, "Cassandra" in “Martyrdom & Sainthood/ Zero Work Jubilee", Curated by Istvan Kantor, The Monastery, Toronto, ON

Group , “The Gathering”, Theatre Passe Muraille, Toronto, ON

“Rant”, Cassandra Shrine in Group Exhibition, Pendra Studio, Toronto, ON

“The 18 hour Vexations of Les Baxter's Quiet Village”, The Gargoyle Mechanique Gallery, NY

“Voyeurs of the Starship Enterprise”, with Kenny Scharf & Joey Arias, The Tilt Club, NY

“Hi-Brid Call Drone”, with Susan MacKay, “Conflicts & Pleasure”, Pendra Studio. Toronto, ON

1991 “Festive Doors”, York Quay Gallery, Harbourfront, Toronto, ON

“The Works: Use Your Head”, Exhibition of Headwear, Edmonton, AL

“Heinos Ersatz Primitive/Les Baxters Quiet Village”, with Laura Kikauka & Gordon Monahan, Documenta X, Toronto, ON

“Another Time Another Planet”, Fashion Parade. The Beehive Club, Toronto, ON

Solo “Roundup ʻ91”, Assemblage & Wearable Art Toronto, ON

“Bikes Not Bombs: Re-CYCLE”, Bicycle Art, The Great Hall, Toronto, ON

“Head to Toe”," Metal-Key Crown & Guatemalan Taxi Baseball Glove", Design Zone, Queens Quay, Toronto, ON

1990 “Surfacing Conference ʻ90”, Printers and Dyers Assoc. Harbourfront, Toronto, ON

"Wear Me", Animism Gallery, Toronto. ON

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Group "The Hat Show”, " Roman Temple Hat" The Design Zone, Queens Quay, Toronto. ON

Group “The Jungle Show”, The Atlantian Pieces, The Purple Institution @ABC No Rio Gallery, NY

Solo "Sautéed Lingo in the Limelight”, H(earth), performance, The Purple Institution, Toronto, ON

“The Psycho-Pulmonary Bread Extraction for Jack Smith”, Toronto Arts Week, The Purple Institution, Eaton Centre, Toronto, ON

“The PukkaHindustaniKana Wheat Grass Ceremony”, Cafe of Wild Culture, Spring Equinox, Rivoli, Toronto, ON

1988 “Spring Thing”, Live Group Exhibition of Wearable Art, Art Gallery of Ontario, Toronto, ON

1987 Wearable Art Collection, Xiphotek Gallery, Toronto, ON

1985-87 “Dance Macabre” Theatre Kathartic, Galerie C-A, Montreal, Music Gallery & Actors Lab, Toronto, ON

“Savage Garden”, Theatre Kathatic, The Rivoli, Toronto, ON

1987 “Exiles”, by Anna Fuerstenberg, Theatre in Exile, Actors Lab, Toronto, ON

1986 “Star Machinery Show”, Ed Video, Guelph, ON

1983 “Women at Home”, Women's Perspecta, Partisan Gallery, Toronto, ON

GRANTS & AWARDS

1998-2001 Artists in Education, Ontario Arts Council

2000 City of Toronto, Millennium Awards, 1st prize, Arts & Culture, Sculpture Garden Project, McMurrich PS, Toronto, ON

1993-5 “The Trials”, 4 Nominations for Dora Mavor Moore Award , Set Design & Lighting Design, ʻ93 ʻ94 ʻ95

1992 “Marat-Sade”, The Umbrella Factory Dora Mavor Moore Nomination best production.

1991 “Head to Toe”, Design Zone, Queens Quay, Juried 1st Prize Award Olympia and York

MEDIA & PUBLICITY (selected)

*Television* City TV- City Pulse: Head to Toe Exhibit ʻ91, Theatre Preview ʻ86 & ʻ94; Fashion TV,

MuchMusic, Breakfast TV: The Hat Show ʻ90, The Head to Toe Show ʻ91.

CTV,CBC, The Journal, News Diary, Feature Interview, ʻ90.

*Radio* CIUT-Interview for “The Trialsʼ,ʼ94

CKLN-Interview with Meryn Cadell “I Put a Spell on You” with Denise Benson, Spring ʻ94.

*Print* Toronto Life, “Dangerous Women with Paintbrushes”, by D. Lypchut, Nov. ʻ97.

Globe & Mail- Theatre Review by H.J.Kirchner, Fall ʻ92,ʻ93 ʻ94

Fashion Review by D. Livingstone, ʻ91.

Now Magazine- Art Review, “The Spell is Cast”, Spring ʻ94; Fashion Preview, ʻ94;

Theatre Pre-Show & Review, Fall ʻ93 & ʼ94; Fashion Feature, ʼ93. Fashion Pre-Show &

Review, The Hat Show, ʻ90, The Head to Toe Show ʻ91 , Deirdre Hanna.

Feature Interview, TO Arts Week, Glen Coolly, ʻ90.

Eye Magazine -“Hi-brid Call-Drone”, D. Lypchut, Spring ʻ92. Theatre Pre-Show & Review,ʻ94.

The Toronto Sun - Fashion Review, Fall –ʼ86. Theatrum - Theatre Review, Fall ʻ92 & ʻ93. Feature, "Grynde Haus" 1999.

Xtra ! Review, "Song of Solomon", J. Simone, '96.

Metropolis - Fashion Review, Spring ʻ90; Performance review, Spring ʻ89.

The Ryersonian - Theatre Review, Fall ʻ92 & ʼ93. The Varsity - Theatre Reviews, Fall ʻ87 &

Spring ʻ86.

OTTILIE MASON CIRRICULUM VITAE

DESIGN - THEATRE, FILM, PRINT EDITORIAL

2010-11 Chatelaine Magazine, Byline Home Decor Features, prop-designing, building, craft-styling.

2000-2012 Food & Drink Magazine, prop-building, craft-styling editorials, (issue list available on request).

1999 “Ruth” by David Fraser, Summerworks Theatre Festival. Set design.

1999 “Ashkenaz Festival”, Shadowland Productions Premier Dance Theatre, set designer.

1998 “Karma”, Raje Film Productions, customized set-pieces & artwork.

1993 “Blood and Ice”, Theatre Asylum. Design & creation of set, set-pieces & props.

1992-1994 “The Trials”, The Templar Project ʻ92, ʻ93 & ʻ94, Theatre Gargantua. Head Set, Costume, Prop & Lighting Designer.

1985 “Out of the Bin”, Andy Jones of “Codco”. Props.

1984-5 “Pope Joan”, “This is for you Anna”, “The Woman who Slept with Men to Take the War out of Them”, Nightwood Theatre. Props, set, props and scenic design and construction.

COSTUME DESIGN

1995-1996 “Raging Dreams”, Theatre Gargantua, Toronto.

1995 “Clothes to the Edge”, wearable art exhibition at CFNY. Kelly Clipperton, Producer.

1995 Tea & Croquet” & “Lady Anne's Lament”, by Hugh Evans, The Fringe Festival.

1994 “Feeding the Set”, TH.T.S. Film Production Co., costume design, wardrobe styling.

1992! “Blood and Ice”, Theatre Asylum, design and creation of costumes.

1986 “Julius Caesar”, West End Young Company, costume design & creation.

1994 “Futurismo” Fashion Show, wearable art exhibition, The Acrobat Club, Toronto.

1990 “The White Room”, VOS Productions dir. Patricia Rozema, custom wearable art for Margo Kidder.

1989 "Paint Tray Bodice", Juno Awards, wearable art for Martine Matthews.

COMMUNITY & ARTISTIC ASSOCIATIONS

1997-2001 Member of the Directors Guild of Canada, 3rd Art Director

1998-2002 Teacher, OAC Artists in Education, Installation, Performance, Sculpture, 3D Design, gr. JK-12.

1993 Founding member of Theatre Gargantua.

1986 Founding member of Theatre Asylum.

*Charitable Work/Community Service*: Interval House, Common Ground, Nellie’s, Anduyaun Native Women’s Shelter, Jessie’s, Casey House, Aids Committee of Toronto, Bikes Not Bombs, Second Harvest, Save the Children, UNHCR, Kivu Reintegration Centre, Congo.